

MTSMA 2013 Schedule: Friday, March 15

11:45-12:30 Registration

THE ARTIST'S PALATE

12:30-1:30 Short Paper Session

Dmitri Tymoczko, Princeton University, Chair

PRESSER HALL 140

I: Chorale (Bach)

How Melody Engenders Cadence in the Chorales of J. S. Bach: A Corpus Study

Trevor de Clercq, Ithaca College

There are 13 (and also 3) Functions in the Bach Chorales

Christopher White and Ian Quinn, Yale University

II. Chorus (Rock)

Rhythmic and Timbral Associations in Sufjan Stevens's "Come On, Feel the Illinoise!"

Megan Lavengood, CUNY Graduate Center

The Chorus as Telos in Rock Songs With Prechorus

Drew Nobile, CUNY Graduate Center

1:30-1:45 Break; Registration

THE ARTIST'S PALATE

1:45-2:00: Welcoming Remarks

PRESSER HALL 140

2:00-4:00 Long Paper Session: In Memoriam Steven Strunk I

Henry Martin, Rutgers University, Newark, Chair

PRESSER HALL 140

Jazz Harmony, Transformations, and ii-V Space

Michael Mcclimon, Indiana University

Chord-Scale Networks in the Music of Wayne Shorter

Garrett Michaelsen, University of Massachusetts, Lowell

Reflection on Strunk's Tonnetz

Joon Park, University of Oregon

Metrically Dissonant Layers of Swing: Double Time in Two of Louis Armstrong's Performances of "Lazy River"

Matthew J. Voglewede, University of Oregon

4:00-4:15 Break

THE ARTIST'S PALATE

4:15-6:00 Workshop: *Scott Burnham (Princeton University), "Writing about Music"*

PRESSER HALL 140

Banquet, Friday, March 15, 7:00 p.m. Las Cazuelas Restaurant, 426 W Girard Ave., Philadelphia, PA (215) 351-9144

MTSMA 2013 Schedule: Saturday, March 16

8:00-8:55: Executive Board Meeting

9:00-10:00: Short Paper Session: Frameworks for Listening

Vincent Benitez, Pennsylvania State University, chair

TUTTLEMAN HALL 107

Thoroughly Nested Sentences and Formal Perception in Two of Scriabin's Early Preludes

Keith Salley, Shenandoah Conservatory

Electric Evolutionary Fairytales: Binary State GIS, Mendelian Genetic Metaphor, and Boolean Symbolism for Schoenberg, Schumann, and Others

Joshua Mailman, University of California, Santa Barbara

Mahler's Contrapuntal Practice: Form and Voice Leading in the *Adagietto*

Andrew Nicolette, Louisiana State University

Symphonic Hearing: Listening as Active Participation

Daniel Stevens, University of Delaware

10:00-10:15 Break; Registration

TUTTLEMAN HALL 107

10:15-11:15 Long Paper Session: Speech and Motion, Rhythm and Meter

Christopher Doll, Rutgers University, Chair

TUTTLEMAN HALL 107

Groove, Variety, and Disjuncture in the Rap of Antwan André Patton (aka Big Boi)

Mitchell Ohriner, Shenandoah Conservatory

Analyzing Music and Dance: Tchaikovsky and Balanchine

Kara Yoo Leaman, Yale University

11:15-12:15 Short Paper Session: In Memoriam Steven Strunk II

Cynthia Folio, Temple University, Chair

TUTTLEMAN HALL 107

A Study of Bill Evans' "Displacement": Intentional Schenkerian, PC-Set, and Serial Principles

Yung-Ching Yu, University of Kentucky

Syncretism in David Baker's Piano Compositions

Vasil Cvetkov, Southeastern Louisiana University

Microtime in Jazz Drumming: The Beat-Upbeat Ratios of Philly Joe Jones

Dustin Mallory, Rutgers University

Harmonic Idioms in the Piano Music of Scott Joplin
Yosef Goldenberg, Jerusalem Academy of Music and Dance and The Hebrew University of Jerusalem

12:15-1:30 Lunch and Business Meeting

THE ARTIST'S PALATE

1:30-2:30 **Keynote:** *Scott Burnham (Princeton University), "Beethoven and Schubert in 1826: String Quartets and the 'Movement of Phenomena'"*

PRESSER HALL 140

2:30-2:45 Break

THE ARTIST'S PALATE

2:45-4:15 Long Paper Session: Conceptualizing Harmonic Space, Distance, and Transformation

Rachel Hall, St. Joseph's University, Chair

PRESSER HALL 140

Schubert's Harmonic Language and the Tonnetz as a Continuous Geometry

Jason Yust, Boston University

"A Flight into the Exotic Distance": Harmony and Voice Leading in the Act IV Duet from Bizet's Carmen

Andrew Pau, Oberlin College

Scriabin's Harmonious Unity: Unity through Transposition in Alexander Scriabin's Op. 69, No. 2

Jeff Yunek, Louisiana State University

4:15-5:15 Long Paper Session: Revision and Response

Philip Duker, University of Delaware, Chair

PRESSER HALL 140

Leonhard Euler's *Tentamen novae theoriae musicae* and the Inheritance of 17th Century Philosophy

Zachary Bernstein, CUNY Graduate Center

The Ursatz and Liszt's Revisions

Michael Vitalino, University of California, Santa Barbara