

# **Music Theory Society of the Mid-Atlantic**

**Fourth Annual Conference**

**Westminster Choir College  
Princeton, New Jersey**

**March 17-18, 2006**

## **CONFERENCE SCHEDULE**

### **Friday, March 17, 2006**

**1:00-2:00 p.m. Registration (Talbot Library 4/5)**

**2:00-2:30 p.m. Dorothy Payne Award for Best Student Paper  
(Talbot Library 1)**

"Topical Pairing as Compositional Strategy in Mozart"  
Matthew Boyer, Indiana University, Bloomington

**2:30 - 4:00 p.m. New Perspectives on Music Scholarship (Talbot Library 1)**

"A Structuralist View of the Growth and Development of Knowledge in Music  
Scholarship"  
Karen Fournier, University of Michigan

"A Probability Function for Subset Embedding and Its Implications for Abstract  
Pitch-Class Relations"  
Justin Hoffman, Columbia University

"Repetition Theory"  
Brian Hulse, Christopher Newport University

**4:30-5:00 p.m. Business Meeting (Talbot Library 1)**

**5:00-5:45 p.m. Reception (Talbot Library 4/5)**

**6:00-7:45 p.m. Banquet (Williamson Hall)**

**Presentation of the Dorothy Payne Award for Best Student Paper**

**Saturday, March 18, 2006**

**7:30-8:30 Officers meeting (outgoing and newly elected)  
(Talbot Library 1)**

**8:00 a.m. Registration (Talbot Library 4/5)**

**8:00-9:00 a.m. Continental Breakfast (Talbot Library 4/5)**

**9:00 - 10:00 a.m. New Perspectives on Music Theory Pedagogy  
(Talbot Library 1)**

"Asymmetric Meter Pedagogy for the 21st Century: Classification, Iconography,  
Solfege, and Musical Examples"

John White, Ph.D., Ithaca College

"Constructing "Musical Horse Sense": Applying Fink's Paradigms for  
Significant Learning to Music Theory Instruction"

Bruce Kelley, Ph.D., Shepherd University

**10:00 - 10:30 a.m. Break (Talbot Library 4/5)**

**10:30 - 11:30 a.m. Schoenberg's Break with Tonality (Talbot Library 1)**

"A Nostalgic Farewell to Tonality: Arnold Schoenberg's Setting of Richard  
Dehmel's Poem 'Alles'"

Cynthia Gonzales, Texas State University

"Emancipation of Dissonance: Music, Text, and Gesture in Schoenberg's  
Second String Quartet, 'Entrückung'"

Martin Lee, State University of New York at Buffalo

**11:30 a.m. - 12:30 p.m. Discovering Musical Essences (Talbot Library 1)**

"Emerson, Lake and Palmer's 'Toccatà' and the Cyborg Essence of Alberto Ginastera"

Kevin Holm-Hudson, University of Kentucky

"Core Components of Jimmy Webb's 'Didn't We'"

Thomas Robinson, The Graduate Center, City University of New York

**12:30-1:30 p.m. Luncheon (Scheide Student Center Dining Commons)**

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The members of the 2006 Program Committee are: Ellen Flint, Chair (Wilkes University); Shellie Gregorich (Mansfield University); Michael Klein (Temple University); Joel Phillips (Westminster Choir College); and Carl Wiens (Nazareth College).

The 2006 Officers and Board Members of the Society are: Pamela L. Poulin, President (Peabody Conservatory of Music); Eric McKee, Vice-President (Pennsylvania State University); Joel Phillips, Secretary (Westminster Choir College); James Hiatt, Treasurer (James Madison University); Board Members: Ellen Flint (Wilkes University); Dora Hanninen (University of Maryland); Kevin Holm-Hudson (University of Kentucky); Student Representative: Heather Feldman (Graduate Center of the City University of New York); Webmaster: Kip Wile (Peabody Conservatory of Music).